



4597

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA



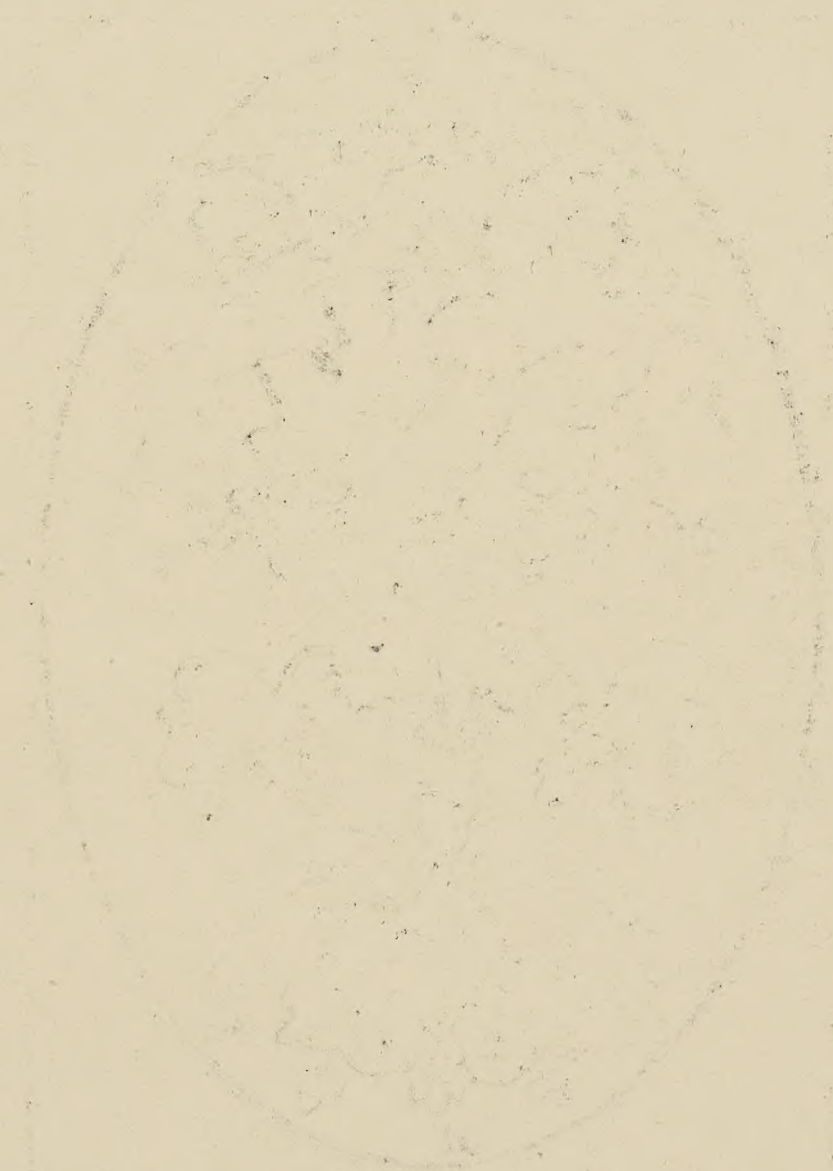
JANUSZ DE KOPCZYŃSKI.
QUATRE MORCEAUX
POUR PIANO



CRACOVIE A. PIWARSKI & CO

EDITEURS DE MUSIQUE

VARSOVIE GEBETHNER & WOLFF



QUATRE MORCEAUX

POUR PIANO.

PRÉLUDE,

PETITE VALSE,

MOMENT MUSICAL,

ROMANCE SANS PAROLES,

PAR

JANUSZ DE KOPCZYŃSKI

PRIX $\frac{\text{COUR. 2.40}}{\text{MK. 2. —}}$

CRACOVIE, A. PIWARSKI & CO
EDITEURS DE MUSIQUE.

VARSOVIE, GEBETHNER & WOLFF.

4597

III Mus.

1. Prélude.

J. de Kopczyński.

Allegro moderato.

Piano. *sotto voce*

pp *cresc.*

ritenuto

p

A. P. & C^o 258

K. 1953 m 769

2. Petite Valse.

Allegro molto.

p

cresc.

p

1. *2.* *p*

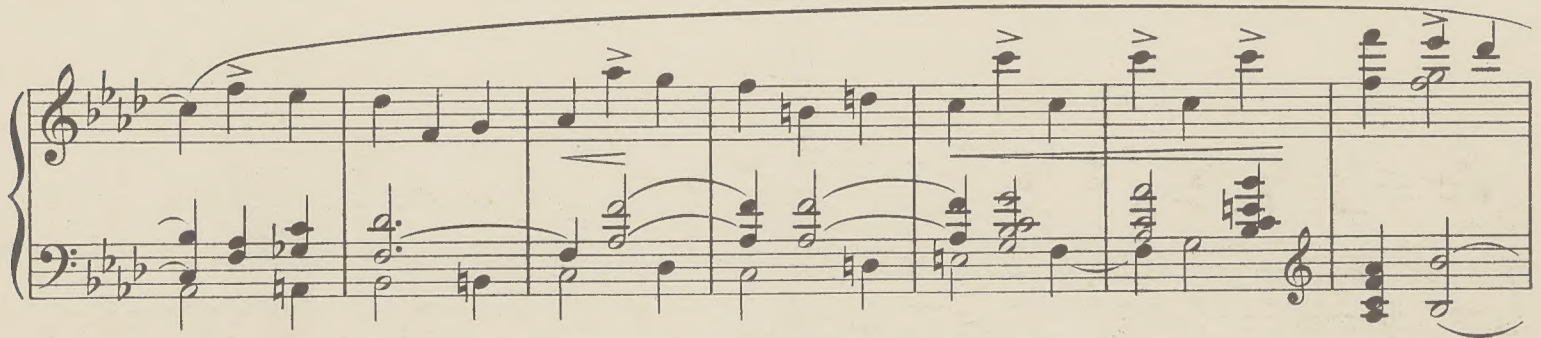
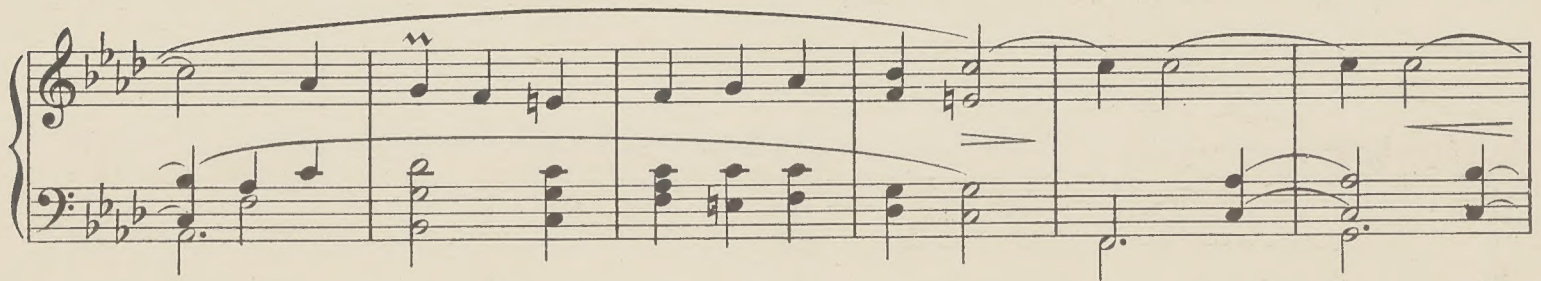
cresc.

mf *decresc.* *f* *p*

3. Moment musical.

Allegro ma non troppo.

The musical score is written for piano in 3/4 time, marked 'Allegro ma non troppo' and 'p' (piano). It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by long, flowing lines with many ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic and harmonic development. The third system features a repeat sign in the middle, with a piano (p) dynamic marking appearing in both staves after the repeat. The fourth system shows a change in the bass line, with a piano (p) dynamic marking in the bass staff. The fifth system concludes the piece with a final melodic flourish in the treble staff and a sustained bass line.



4. Romance sans paroles.

Vivace.

p

p

cresc.



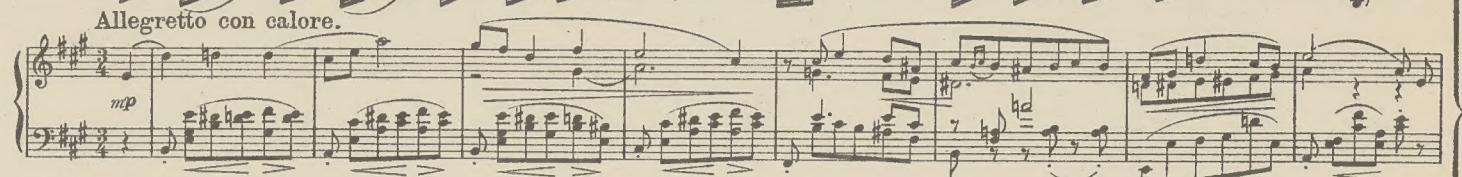
Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

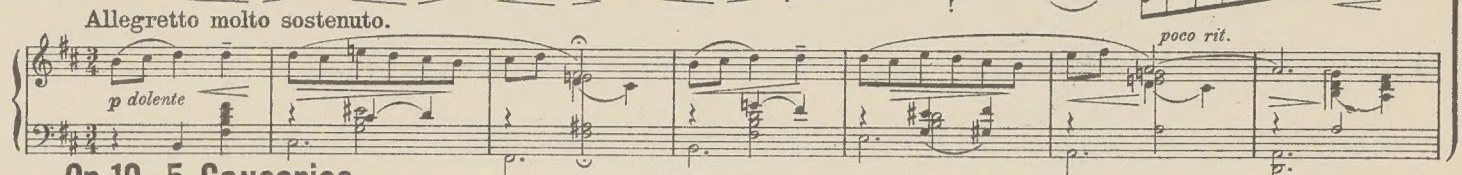
I.
À la cornemuse.



II.
Chant d'amour.



III.
Désillusion.

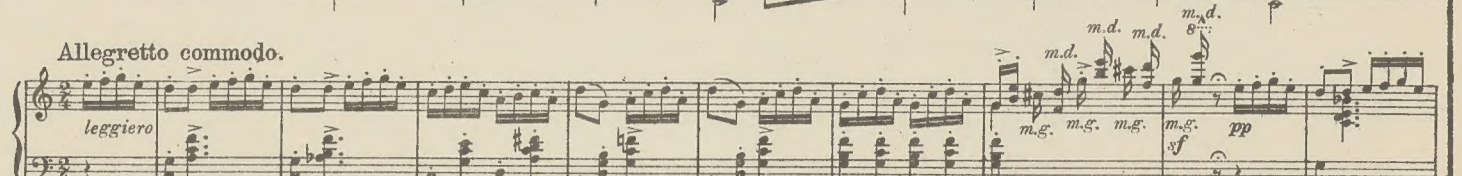


Op.10. 5 Causeries.

I.
Intermezzo.



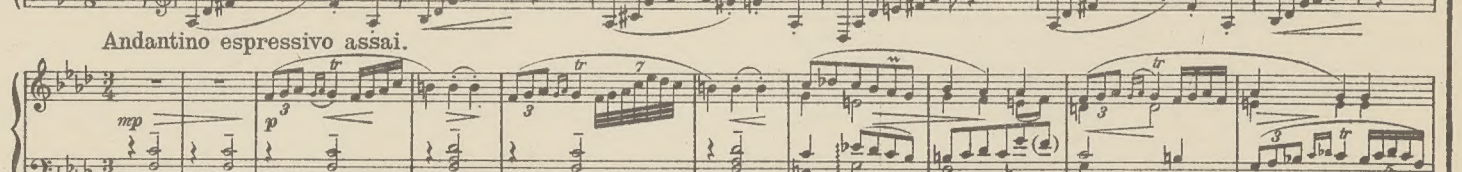
II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.

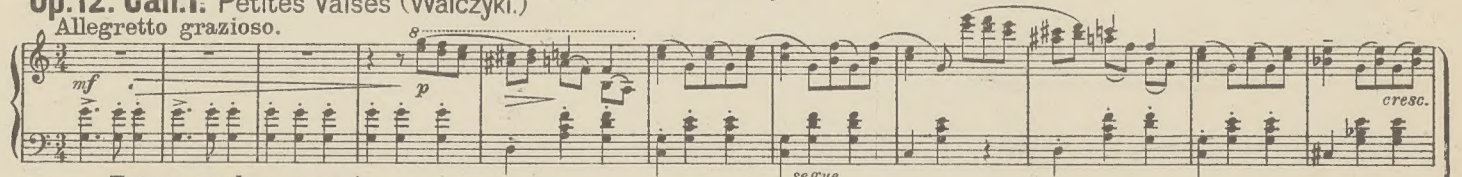


V.
Elle danse.

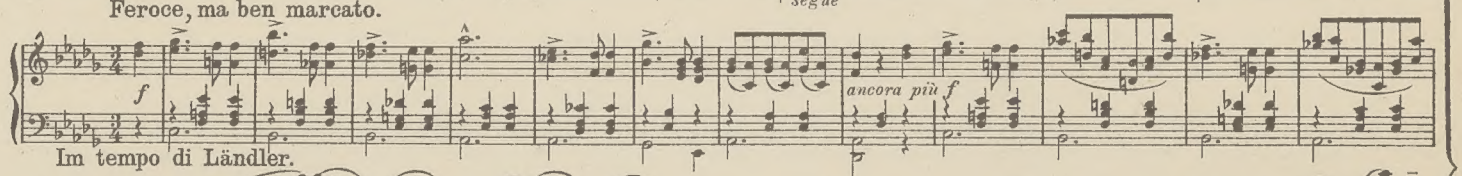


Op.12. Cah. I. Petites Valses (Walczyki).

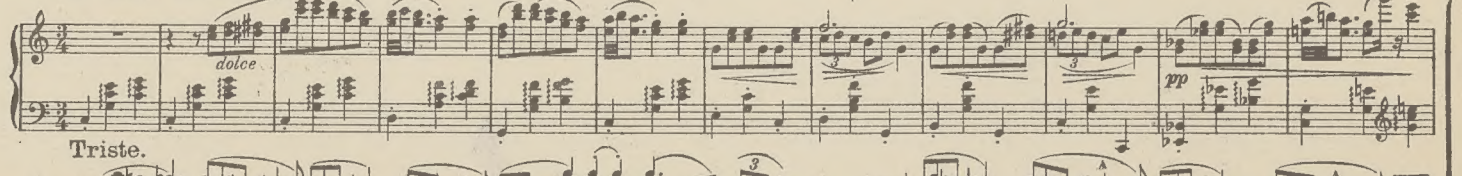
I.



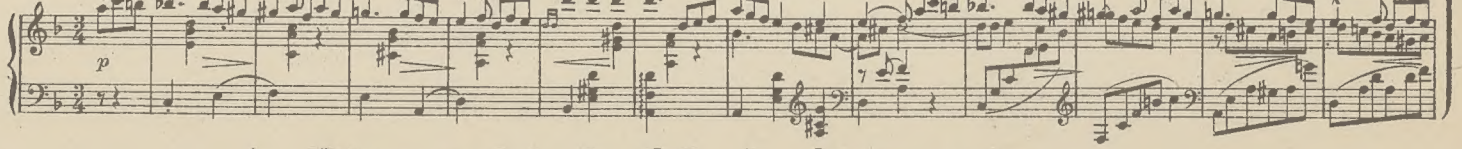
II.



III.



IV.



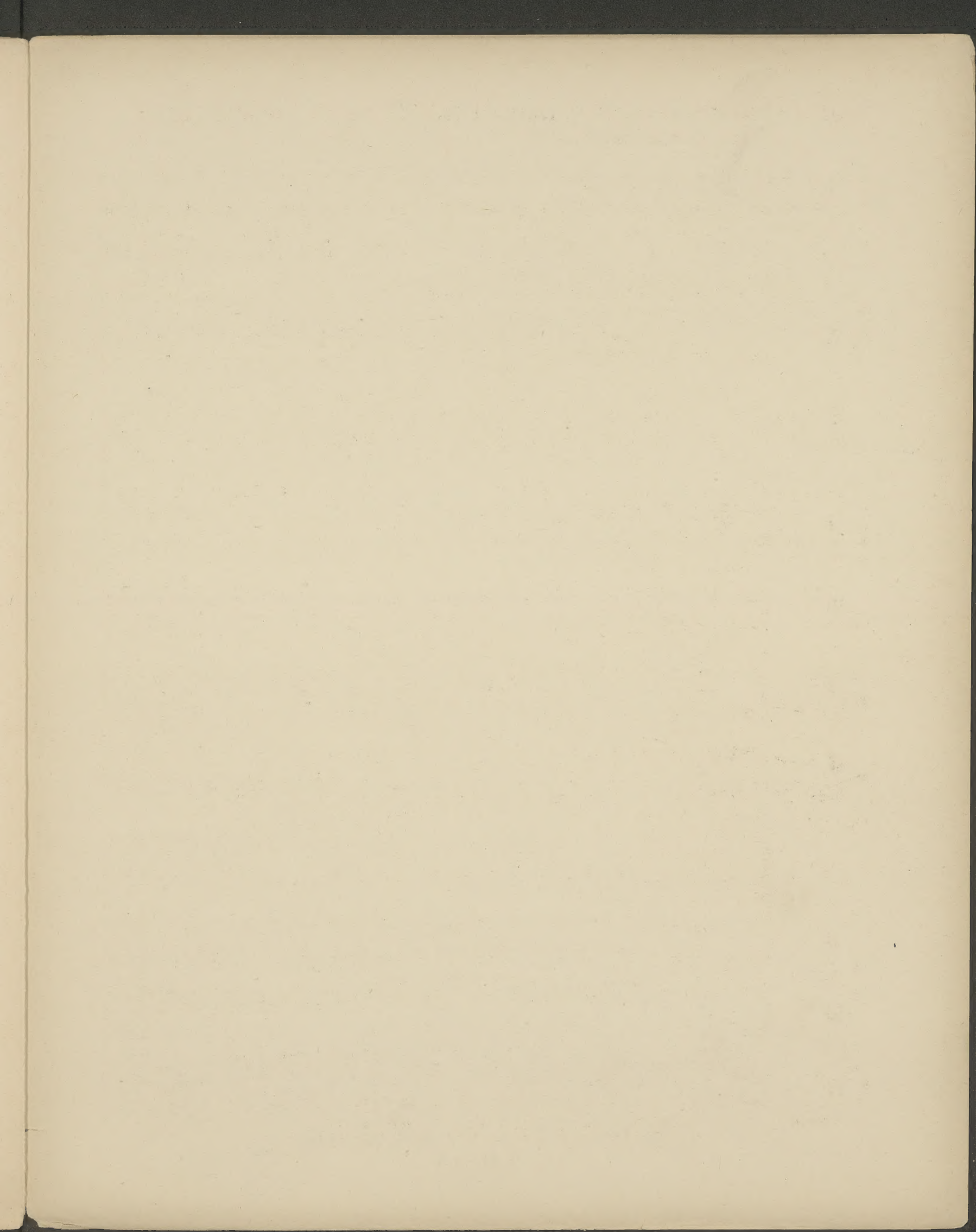
A. Piwarski & Co, à Cracovie.
Editeurs.



Prix Kor. 2.50.

Prix Kor. 4.—

Prix Kor. 2.50.



Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

V. Scherzando e capriccioso.
mf

VI. Molto sostenuto e espressivo.
mf legato

VII. Meno mosso con grazia.
p

VIII. Allegretto gioviale.
p

Prix Cour 2.50
Mk. 1.25

Op. 13. Cinq Morceaux.

I. Improvisation.
Andantino espressivo assai e tranquillo.
ben tenuto

II. Mélodie élégiaque.
Moderato e un poco rubato.
p

Prix Cour 2.40
Mk. 2.-

III. Prélude.
(Genre Chopin.)
Molto sostenuto e espressivo.
p

IV. Marche miniature.
Tempo di Marcia.
p

V. Arabesque.
Andante piangendo.
p dolce

Prix Cour 1.60
Mk. 1.40

Prix Cour 2
Mk. 1.80

Prix Cour 2
Mk. 1.80

Op. 18. Aquarelles.

II. Minuetto.
(All' antico.)
Tempo di Minuetto.
distinto

IV. Polka peu dansante.
Allegretto grazioso.
pp quasi pizz.

Prix Cour 2.40
Mk. 2.-

Prix Cour 3
Mk. 2.50